

“Jakkals Jag een keer ‘n jaar!”

1 day a year

If you only had ONE day a year to hunt when would it be and what would you look for in weather, moon etc, this will give you a very detailed look at what you can strive for and how to achieve better results. Take note of this article, again as usual you wont get more valuable information about jackal hunting than from our website.

MONTH

To start, what month, well the BEST time to call is in my opinion and from years of calling kakalse, is March and April, it is silly season (breeding time and pairing up time) March is just prior to mating season and April is knocking on the doorstep so to speak. Me, I will go for middle March start April. If the moon is good in between these two months its great!



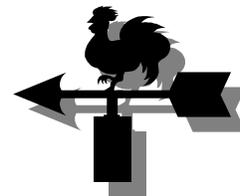
MOON



Next, the moon – this is about jackal calling NOT CAT CALLING, cats require ZERO moon pitch dark skies, jackal is best on a quarter moon or little less, simply wait for the NEW MOON, lets say its 20th of the month, then give it 6 days and go call that night, 6 days after new moon will present you with a moon of near quarter thickness and is ideal for kakalse.

WIND

Wind is very important – Jackal are hard to understand from a “*what makes them tick*” point of view – WIND is one of those things, **toooo much** and Mnr Kakals lays down with his tail around his face and stays down, **toooo little** and Mnr Kakals don’t respond and come in as he cannot use his nose and is sceptical of that sound he hears at night in the distance. Throw an A4 piece of paper on the ground, if it rolls in the wind it’s far too much wind, if it kinda rocks from side to side or turns over then go klap kakalse! Wind is reg. Don’t worry with all the talk of a barometer and the glass that drops, it is crap, if a jackal is hungry, and the conditions in their prime he will approach, no fancy talk of barometers will do anything to change that fact.



THE REASON FOR MARCH HUNTING

The reason for March is simple, a lot of stuff is happening in March with jackals, it's a good period to call, males are spuls, wil paar, soek "partners" teef soek reën ens. Females and males seeking to pair up, looking at small territory areas, the young of a year and a half back are now sexually mature and soek **putta putta!** Using male jackal vocal sounds attracts both males and females. If you call late April and May and use a CHALLENGE sound, DON'T use it to much, you will scare away all the young jackals.

<http://www.africanpredator.com/A%20March%20Secret%20Jakkals%20in%20Maart%20en%20GEHEIM..pdf>

GENERAL SET UP

GENERAL SET UP – is all up to you, the moon, wind and month you have no control over, but the set up you do, do it right and succeed.

Work with the wind in places with tracks, dead animals etc, and work with the wind and mark your places. Mark them with a reflector in the bush on the road you travel or toilet paper or a GPS. Mark all your areas no more than 500m apart. After you have marked them – at the last spot turn, face into the wind, camo up the bakkie, and await nightfall. Then from here work back into the wind all the way back to the other spots.

Stand at each spot at least an hour, and have patience, never give up to fast – GEDULD!

Drive all night on farm roads (not private roads) with red filters over your bakkie lights.

Don't call to loud, make sure the sound you play goes no more than 300m, BECAUSE rabbits etc have small lungs, and sounds they make don't travel miles, also then when you move 500m to the next spot your sound carries another 300m and covers behind you and in front again and sides, so you get to cover areas very well.

Don't play to MUCH, never over call the area, play distress 5 seconds on, then off and wait at least 45 seconds to a minute, never overcall, its not normal.

Make sure you have good visibility, no obstructions, and you are nicely elevated, beware of dead ground, and never stand in places that offer blinds spots, 100% visibility is a MUST!

Use sounds nobody else has got, cd's bought by hundreds of farmers at CO Ops are a waste of time, kakalse ken daai geluide, use sounds not known, this is very important and match the jackal cycle to playing correct sounds – in other words DON'T play a CHALLENGE in October, jy gaan alles veg jaag.

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COMBO AND SEQUENCES

I speak a lot about this very topic, it works, my last 2 hunts in Free State, we killed 25 jackal and lynx in 3 nights total at 4 stands each night, it does work. You must always give a jackal a story he is a pack animal and responds to other jackal vocal sounds, so speak his language and confuse him. **This article explains in detail what I mean.** The more you give him a story the more you get his attention and **REMEMBER THIS- It's a fact "MOST TIMES PREDATORS COME IN AND RESPOND TO SOUNDS OUT OF PURE CURIOSITY MORE THAN ACTUAL HUNGER! So, make up an interesting story for him to kill him.**

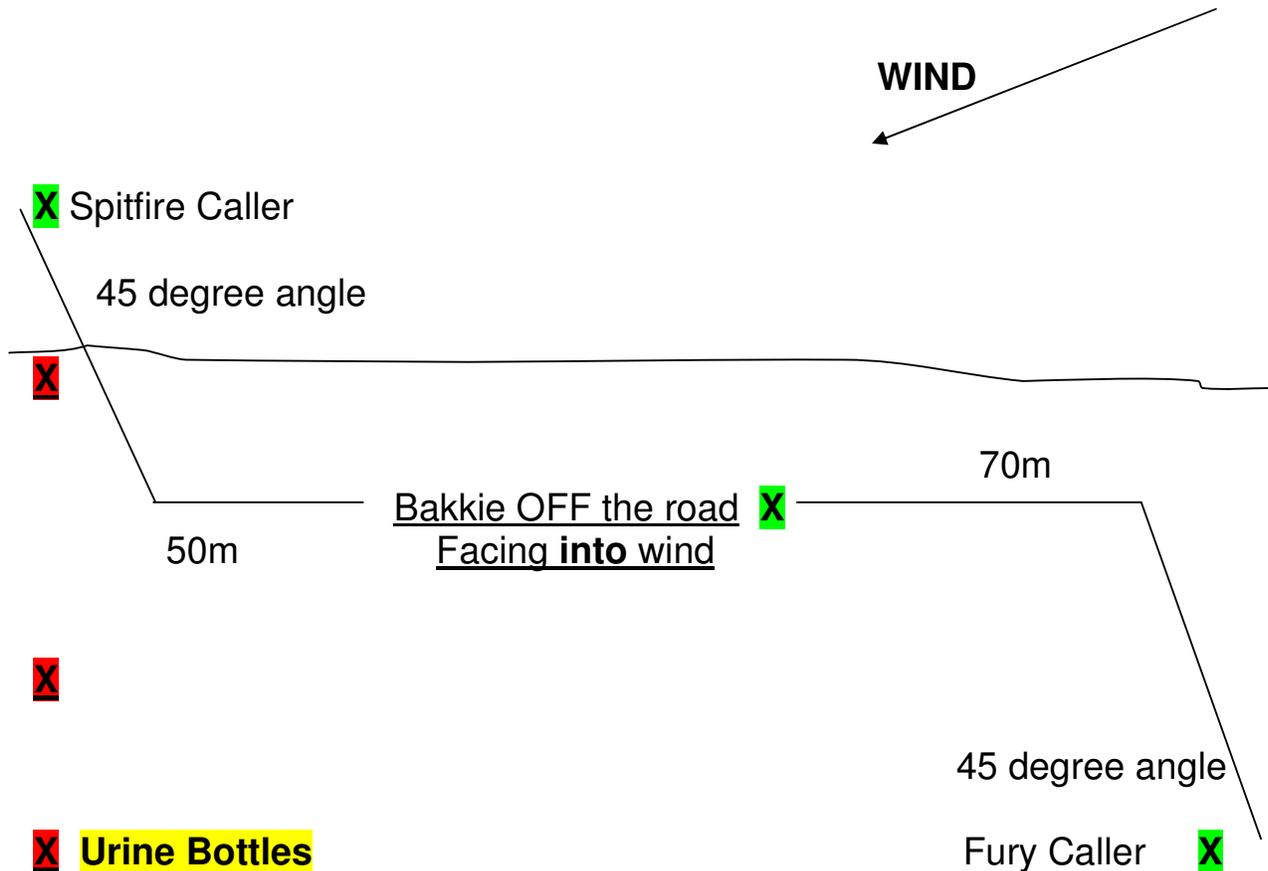
This is an example of what I mean, I called my biggest jackal so far in 2009, (MARCH) played a food caller into the wind, and a bark on the other call downwind, then a little more food, saw eyes far away, then played a fight and in ran a jackal, and bang! He heard the food, then another jackal, and then heard a fight, so he thought they are fighting in his area over food, got angry, ran in to kick the jackals asses out of his area and we killed him.

To make up a story line for a jackal using two callers is vital for more success than normal, I have been using two callers for years now, and it works like a bomb.

THESE are all the things I do on hunts to get good success.

LAYOUTS

Using two callers, generally this is my favourite set up, I love this plan, this plan has been the reason many jackal never saw the next day, make sure your angles are good. Most of the jackal that came in to this set up got the wind wrong.



Foxpro Spitfire – DOWNWIND playing the odd bark
Foxpro Fury – Playing food and barks INTO THE WIND

The Spitfire is also used to play the same food sound on both machines at intervals so it sounds like a jackal is moving around.

This article is what I will do in total if I hunt one night a year and want TOP results – this is the way to do it.

RED LIGHTS

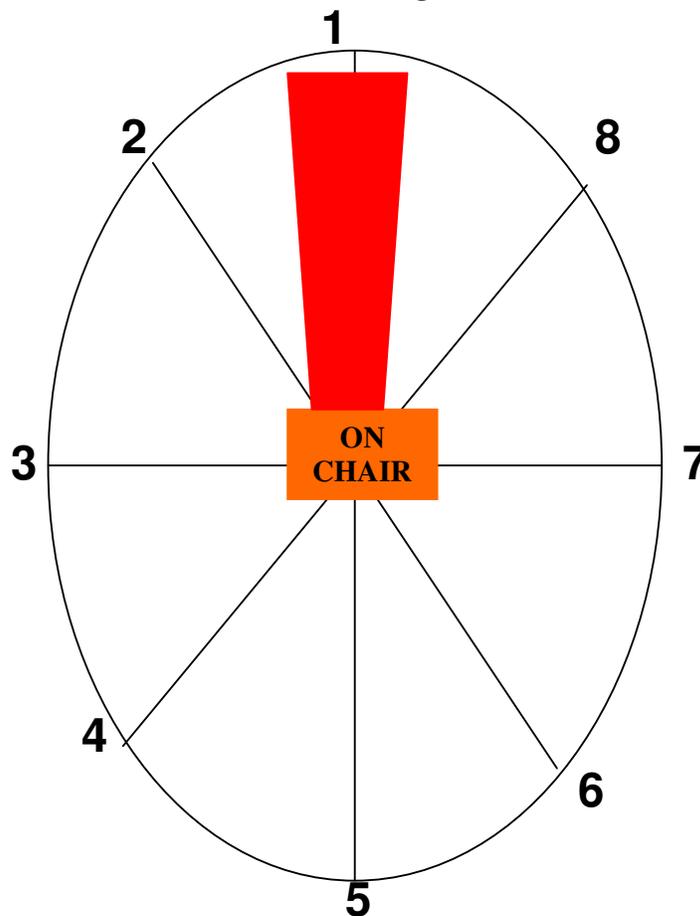
Ok, now this is very important and for some they are guilty, to others they do it correctly;

SCANNING:

Now, it is vital to NOT scan and wait too long between pauses, because if you do a jackal will come in, turn and be gone and you won't know he was even at the bakkie.

So; It is important when you start calling first turn with red light, see nothing?, ok gooi music, then gooi red light and turn in a circle not too slow and not too fast, I make it a centre to centre in count of 8. I count 1&2&3&4&5&6&7&8 and on 8 I must be back at the place I started.

Then put off the light, wait MAXIMUM 20 seconds and again gooi rooi! DON'T wait too long in between!

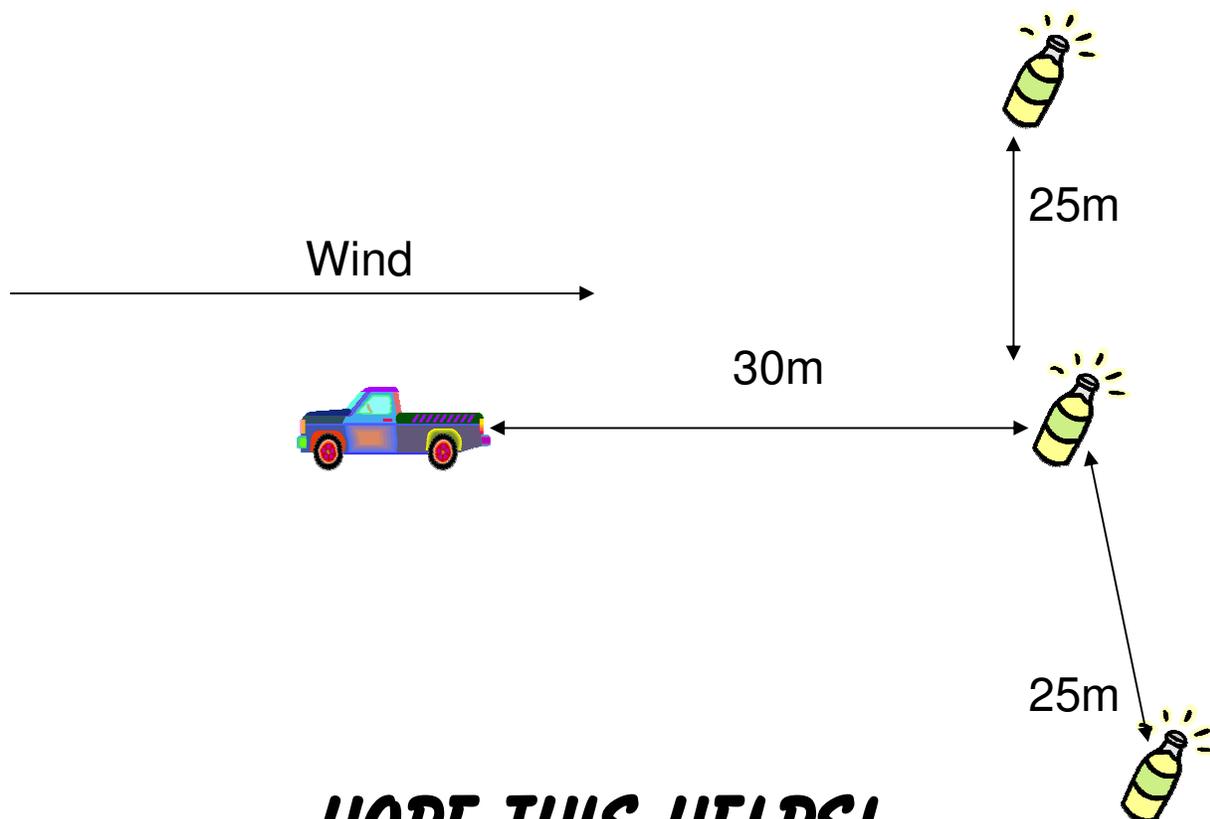


A jackal runs like you cannot believe, he can motor! So NEVER put off that light too long! Or you won't even know he was near you!

BOTTLES OF GLAND LURE

Finally, the final thing to do is use some jackals - when shot they shit themselves, keep a bottle and put in the bottle, at home slit open the stomach 4 inches in front of the vent at back and take out intestine and bladder sack, gooi in bottle, mix with gelatine and preserve the shit, keep it and have three bottles 30m behind the bakkie open downwind to hide your scent. Put them 25m apart in a semi circle.

The older it gets the shittier it will smell! Lekker stuff



***HOPE THIS HELPS!
HAPPY CALLING!***