

JAKKALS ROEP



OLD SECRETS REVEALED

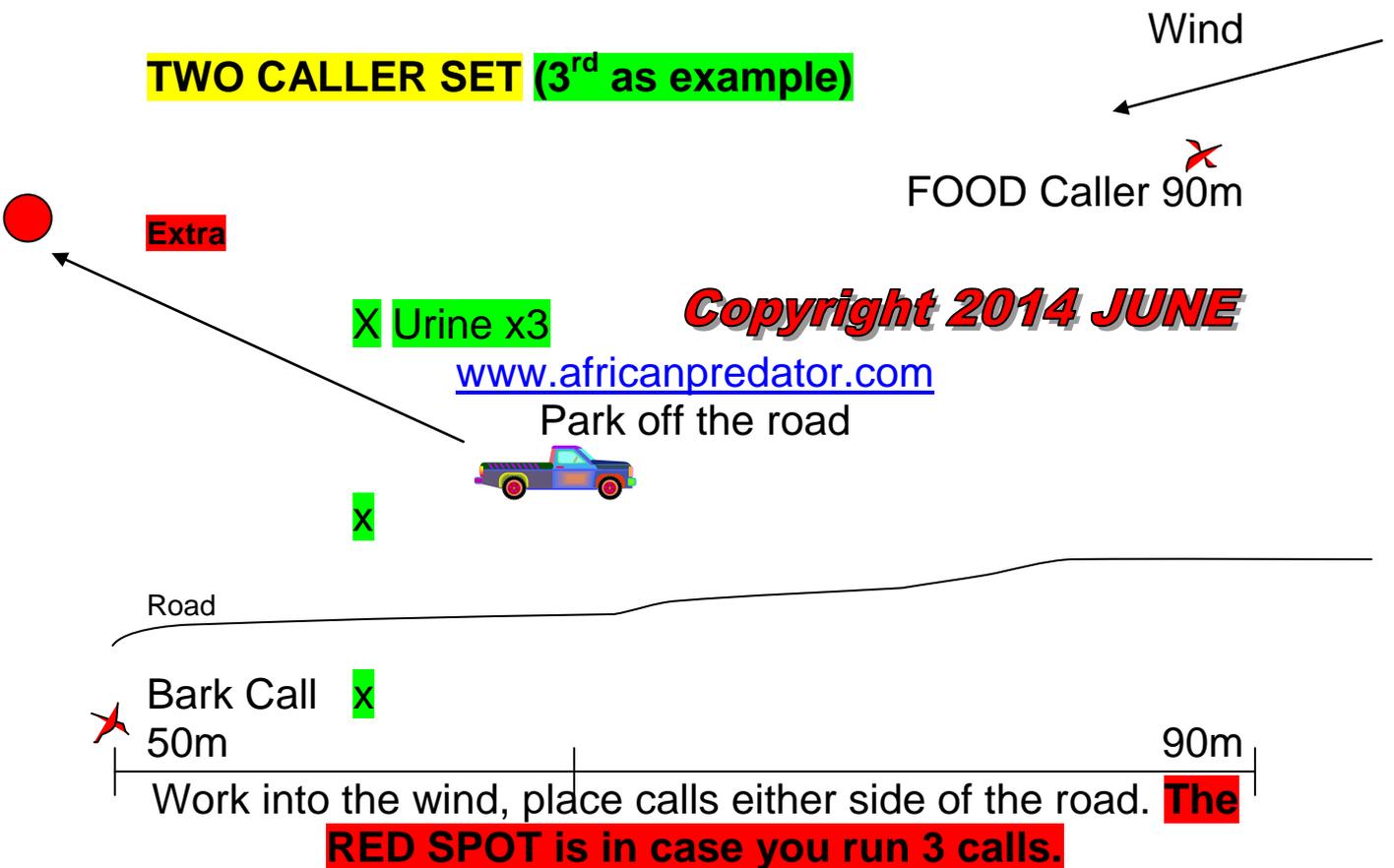
This is one of my favourite calling styles, over the years it has worked well and killed a load of predators for me.

Here I reveal a favourite calling style I use; maybe it will help you also! Give this style a chance...

Those who know me, know full well I promote the use of using two callers when jackal calling, it helps to confuse the dogs and in many calling stands it is very evident that they often make the mistake of getting the wind all wrong and not in the jackals favour at all, the use of two calls is VITAL when you want to get better results at night.



This is a basic idea of what I try to achieve at night, it helps bring in far better results – REMEMBER a jackal is a pack animal, a social creature, NOT solitary like a pussy cat, he likes talk, a lot of chatter at night most times and they are vocal, so USE THIS to help you kill more!



A GOOD TIP

Hang a dead jackal behind the bakkie on all your stands, it helps with hiding your scent and also helps lure in jackals from far, it DOES help, I have proven this many times.



The jackal I am holding here ran to 21metres of us, behind the bakkie, he ran right into our wind, Johan shot him 21m behind us, and he never smelt a thing! Hanging dead jackal at the back does help! DON'T use a stinky jackal, use a freshly killed one, and hang all night on your hunt.

THIS DOES WORK!!!!!!!!!!!!!!!!!!!!!!

Ok, back to the original two caller topic, if you can also put 3 bottles of jackal FEMALE urine scent in bottles downwind, 30m behind the truck and spread them out about 20m apart, so you create a kind of tunnel that it makes downwind. The more detail you put in a stand the better.

The combo you play on these calls is, into the wind you place the FOOD caller, and the downwind a vocal bark caller. **NOTE** if the wind was coming from the other side of the road above, then your drawing would be opposite to how it is now.

DO NOT OVERCALL and DO NOT call to loud, sounds travel very far at night due to no air pollution so don't think you need a lot of volume and animals hear very well.

The scenario you are trying to achieve is a story; you want to create a story to raise the interest level in a wild animal, REMEMBER a predator will mainly approach a call sound NOT out of hunger BUT out of curiosity, so make as good a story as you can put together, think like him to kill him, the more of an actor you become the more you will get back in results. **FACTS!!!!!!!**

Use a system of calling with food for 5 seconds and OFF, wait 35 seconds to one minute and call again, and so you carry on, if nothing after 15 wait 10 minutes and carry on. Give a Jackal vocal bark on the downwind caller at about 15 minutes time, bark 3-4 times and OFF, then don't use that again. About 25 minutes later use another jackal vocal bark, maybe a little louder this time.

Allow sounds to travel about 500m, not more, it not normal, it will be to loud, if it is mating season DON'T use aggressive sounds to much, as it will scare away younger dogs.

Scan with your red light at least every 20 seconds, DON'T wait to long between scans, and scan from the point you start, turn the chair and on a count of 8 you must be back at the start again, don't go faster or slower. **DO NOT put off the light longer than 20 seconds.**

These are all vital tips for success, look at the drawing the red spot is if you want to run a 3rd caller, this makes him even more confused, play the same food sound on the 3rd caller, and vary between the two, it sounds like a rabbit is moving around, and is more realistic, and confuses animals even more, these are things I do, they do work!

THE 3 SOUND JACKAL CALLING COMBO

I have used this very effectively in March, April and May but more so March, it is a very good combo and is a real killer. This jackal we called – the two were shot at the same spot but about 30 minutes apart. We set up in a Blesbok camp, I played Antelope Fawn Distress, on and off, then after 10 minutes used a semi agro jackal bark 3 times, and then a FIGHT.... Within seconds a jackal answered wha wha wha as he ran in, and all the way he was Wha wha wha wha as he ran, he came over the top of a koppie, Johan kissed and BANG, all over, jackal dead at 45m.

The system of making a story, food and a jackal fighting another jackal over food in an area, it makes resident jackals angry and they do make errors, the second jackal also fell to such deception.

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For more responsive calling, use jackal vocal stuff with food and a FIGHT sound, it kills and don't forget to add in the dead jackals hanging on your bakkie – just prey the wind don't turn as they smell mighty bad!
BUT this combo is awesome, give it a try.

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The other option is to use night vision as I used here, then you kill educated jackal, scan with night vision binoculars and shoot on a dim red light or NV rifle scope, but that's better left for a story and full article all on its own.

Johan and myself on a jackal hunt in Free State, the jackals we called I can honestly say just about all of them got the wind wrong, and coming August 2014 we will again get to calling!



The idea of using the system of 2 calls or even 3 is to totally confuse the jackals; you will notice that 99% of them will approach the callers the incorrect way; confusion is great for them, the less chance we have of being caught out, but as normal nothing is FOOL PROOF - at some stage you also get caught out and he gets the wind correct but generally he will make a mistake.

Here are a few deadly proven FOXPRO sounds that you can use on your FoxPro; these sounds are killers for African Jackal / Rooikatte

- Dying Jack / Jackal
- Jackrabbit Distress / Jackal and Rooikatte – very good on cats
 - Antelope Fawn Distress / Jackal
 - Luscious Lips / Jackal
 - Chicken Distress #1 / Jackal

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I have called hundreds of jackal with a dying jack sound mixed with a territorial bark, using two callers, it is a proven killer.

Remember that if you call two places and get no responses to get out of the area, don't stick around in dead territory, it is best to move on, and when you mark places work with the wind, then at the final spot turn around, face the wind and work back to the places with the wind in your face.

Here is the final tip, this we do often, we cut strips off the rear legs of jackal, and coat them in apricot jam, put on the coals and braai them, they get done fast as they are thin, it tastes very nice – jackal steaks, give that a try. Never knock a thing until you try this..... Ok... yes I am just joking!



Happy Hunting!



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